Prices realized at the Sale of Colonial, United States, and Pattern Pieces from the Collection of Dr. Edward Maris, of Philadelphia, Sixth Month (June) 21st, 1886.

1	$13 50	56	$1 75	112	$20 50	167	$5 60	248	$5 00	304	$4 15
2	7 00	57	1 40	113	5 25	168	85	249	5 25	305	3 25
3	7 50	58	1 60	114	2 60	169	5 20	250	6 00	306	1 10
4	6 75	59	1 00	115	4 50	170	4 00	251	3 60	307	out.
5	5 50	60	60	116	16 20	171	1 05	252	3 60	308	1 00
6	8 10	61	60	117	65 00	172	1 20	253	3 60	309	9 00
7	6 10	62	95	118	1 10	173	75	254	3 60	310	1 30
8	8 10	63	16 25	119	30	174	65	255	22 50	311	1 00
9	5 15	64	65	120	35	175	9 00	256	3 00	312	2 50
10	7 50	65	60	121	50	176	1 10	257	3 00	313	28 00
11	7 10	66	75	122	50	177	4 15	258	15 00	314	92 50
12	45 50	67	90	123	85	178	6 75	259	3 50	315	25
13	15 00	68	70	124	2 20	179	4 25	260	3 80	316	20
14	10 25	69	70	125	1 50	180	2 00	261	2 00	317	1 00
15	9 75	70	60	126	55	181	25	262	16 00	318	27
16	5 00	71	55	127	60	182	3 00	263	27 00	319	20
17	5 75	72	75	128	30	183	10	264	17 50	320	9 00
18	2 80	73	65	129	50	184	85	265	9 25	321	130 00
19	5 40	74	65	130	10	185	1 80	266	10 50	322	3 30
19½	130 00	75	70	131	65	186	4 00	267	20 00	323	65
20	4 00	76	16 50	132	1 50	187	4 00	268	3 25	324	60
21	15 25	77	5 25	133	2 35	188	20 25	269	5 75	325	1 00
22	2 40	78	2 75	134	40	189	35 00	270	50 00	326	5 00
23	4 75	79	1 75	135	1 10	190	35 00	271	4 25	327	35
24	19 00	80	3 60	136	1 00	191	90 00	272	10 50	328	1 00
25	3 00	81	45	137	1 00	192 }	182 00	273	13 50	329	2 20
26	5 40	82	1 15	138	55	208 }		274	14 00	330	1 30
27	2 20	83	50	139	1 10	209	1 50	275	6 10	331	1 50
28	9 30	84	1 25	140	75	210	30 00	276	25 00	332	2 00
29	2 00	85	9 25	141	1 05	211	30 00	277	12 50	333	30
30	51 00	86	50	142	55	212	21 00	278	26 00	334	1 00
31	20 00	87	15 25	143	65	213	6 75	279	6 10	335	8 40
32	14 50	88	1 70	144	55	214	20 00	280	1 45	336	3 50
33	7 25	89	50	145	80	215	20 00	281	90	337	15 00
34	2 00	90	90	146	67 50	216	4 00	282	80	338	201 00
35	30 25	91	2 00	147	67 50	217	3 75	283	1 40	338½	80
36	1 95	92	2 30	148	90	218 }	100 00	284	3 00	339	60
37	2 65	93	4 50	149	117 50	229 }		285	75	340	47½
38	1 90	94	10 00	150	36 00	230	110 00	286	1 90	341	60
39	2 15	95	5 00	151	4 10	231	6 75	287	3 75	342	47½
40	1 50	96	34 00	152	2 50	232	6 75	288	60	342½	80
41	1 20	97	4 10	153	2 50	233	3 75	289	2 55	343	4 10
42	1 10	98	8 25	154	2 60	234	15 00	290	10 00	344	6 30
43	1 75	99	1 60	155	4 10	235	11 50	291	65	345	1 60
44	1 70	100	2 10	156	2 05	236	5 00	292	2 60	346	50
45	1 35	101	1 05	157	1 65	237	3 25	293	8 00	347	1 00
46	1 40	102	40	158	55	238	3 00	294	2 30	348	95
47	1 50	103	50	158½	50	239	3 60	295	10 25	349	26
48	7 25	104	32	159	35	240	3 70	296	9 00	350 }	551 00
49	6 00	105	85	160	45	241	3 60	297	50	500 }	
50	90	106	2 25	161	65	242	3 60	298	60	501	not sold.
51	8 20	107	75	162	55	243	3 60	299	1 00		
52	8 50	108	15 25	163	65	244	3 60	300	40		$3,624 25
53	5 25	109	1 70	164	60	245	3 60	301	40		
54	4 50	110	7 00	165	1 05	246	3 60	302	50		
55	2 30	111	14 50	166	3 50	247	3 60	303	1 45		

Dr. Maris' Collection

of

American Coins

1886

PREFACE

IN offering the American, Colonial, and Pattern Departments of the Cabinet of DR. MARIS at public auction, I would direct attention to the fact that there is scarcely an undesirable piece in the Catalogue. A number of the Coins are believed to be unique; very many are of great rarity; and all, with few exceptions, are in unusually fine condition. Of the regular series, I would direct the consideration of Numismatists to the following: 1796 Quarter Eagle, stars; 1863 Quarter Eagle. Silver Dollars: 1795, 98; 1838, 39, 51, 54, 55, 56, 58. Quarters: 1796, 1853 (no arrows), 1855. Dimes: 1797, 1802. Half Dimes: 1794, 95, 96; 1802, 1805. United States Cents: 1793 Ameri; 94, 95 Jefferson Head; 96 (both varieties), 99, 1804, 1809, 1811 over 10. Half Cents: 1793, 94, and 95 (both varieties). United States Patterns: 1792 Cent; Liberty, Parent of Science. 1792 Disme; 1876 Centennial Dollar; 1877 Dollars and Halves. Goloid pieces: 1882 and 1885 Dollars. Of the Colonials, the set of New Jersey pieces demand special prominence. Also unique silver Franklin; unique Immunis Columbia; an Immune Columbia, of which but two are known; and Inimica Tyrannis Confederatio, of which four are known.

I think it may safely be said, without fear of contradiction, that never before has there been a one day's sale that contained so many rare and valuable American Coins. As many collectors will be unable to see the Coins, I have had 50 Catalogues made, containing six plates. Three of the plates have photographs of pieces never before offered at public sale. The other three contain many of the fine and desirable Coins.

The price of Plate Catalogues, with Price List, after the sale, is two dollars. As but fifty are issued, collectors will do well to send in their orders early. The Price List alone will be supplied for twenty-five cents.

It may appear singular to some that I should have a Coin sale in Philadelphia. In deference to the wishes of DOCTOR MARIS, it was concluded best to have the sale in the city where he resides. I acknowledge material assistance from the owner, in the preparation of the Catalogue.

H. P. SMITH.

CATALOGUE

OF

Colonial, United States, and Pattern Pieces

FROM THE CABINET OF

DR. EDWARD MARIS

OF PHILADELPHIA

TO BE SOLD AT AUCTION

BY

STAN. V. HENKELS & CO.

1117 Chestnut Street, Philadelphia

At 2 o'clock, P. M.

Sixth Month, (June) 21st, 1886

All coins in this Catalogue are guaranteed genuine, except when described as counterfeits, in which case you may rely on that being a fact, also.

Fifty copies of this Catalogue, containing plates, will be sold at two dollars per copy.

UNITED STATES COINS.

GOLD COINS.

1 1800 Eagle. Uncirculated. Scarce.

HALF EAGLES.

2 1795 Wide date. Extremely fine.
3 1795 Close date. Proof surface, and also extremely fine and desirable.
4 1800 Strictly uncirculated, and rare in this condition.
5 1808 Uncirculated. Scarce.
6 1808 Over 7. Beautiful uncirculated specimen of this rare variety.
7 1810 Beautiful uncirculated specimen, with proof surface.
8 1814 Sharp, uncirculated, with lustre. Very scarce.
9 1834 New type. Uncirculated.
10 1863 Brilliant proof. Extremely rare. This piece brought $27 in Haseltine's sixty-ninth sale.
11 1876 Brilliant proof. Also extremely rare.

QUARTER EAGLES.

12 1796 With stars. In beautiful proof condition, showing, as they all do, slight drift marks. With one exception, believed to be the finest known. Extremely rare in any condition, and exceptionally desirable in this. Valued by its former owner at $100. (Plate.)
13 1796 No stars. In very fine condition, and very rare.
14 1798 Beautiful uncirculated impression. A few slight nicks, but the best I have seen of this date, and superior to the specimen that brought $47 in the Lewis sale. Very rare.
15 1804 Uncirculated, proof surface. Slight file mark on planchet on obverse. A desirable piece, and rare.
16 1808 Uncirculated, and the best I have seen. This piece is rare, and generally found in rather poor condition.
17 1832 Proof from Lewis's sale, $11. A rare date, in uncirculated condition.
18 1834 New type. Uncirculated.
19 1863 Brilliant proof, and of the highest rarity. But thirty pieces were coined in this year.

DOLLARS.

19½ A complete set, from 1849 to 1886 inclusive, with both varieties of 1854. Also 1836 pattern; 1836–58–59–60–61–62–63–65–66–71–72–73–80–81–82–84–85–86 are proofs; the rest uncirculated, excepting 1850, which is fine. Rare set. forty pieces.

SILVER COINS.

DOLLARS.

20 1795 Flowing hair. Uncirculated and rare.

21 1795 Fillet head. Brilliant, uncirculated, and extremely rare in this condition. (PLATE.)

22 1797 Six stars facing. Fine; scarce.

23 1798 Thirteen stars. Rev., small eagle. Very fine and very rare.

24 1798 *Strictly uncirculated.* The finest dollar of this date I have ever seen. (PLATE.)

25 1799 Beautiful, uncirculated. Very rare.

26 1802 Over 1. Uncirculated. A desirable dollar, and rare in this condition.

27 1803 Fine. Scarce.

28 1836 Proof, and becoming rare.

29 1849 Proof surface.

30 1851 Original. Strictly uncirculated, and extremely rare. (PLATE.)

31 1854 Brilliant proof. Extremely rare. Brought $28 in the Ely sale.

32 1855 Brilliant proof. Also extremely rare. Brought in Warner sale, $33.

33 1856 Brilliant proof, very slightly haymarked. Extremely rare. Brought in Ely sale, $34.

34 1857 Uncirculated. Very scarce.

35 1858 Brilliant proof, and very rare.

36 1860 Brilliant proof.

37 1865 Brilliant proof. Rare.

38 1868 Brilliant proof.

39 1869 Brilliant proof.

40 1874 Trade. Brilliant proof.

41 1877 Trade. Brilliant proof.

42 1878 Trade. Brilliant proof.

43 1878 Standard. Eight feathers in eagle's tail. Brilliant proof.

44 1879 Trade. Brilliant proof.

45 1880 Trade. Brilliant proof.

46 1881 Trade. Brilliant proof.

47 1883 Trade. Brilliant proof.

HALF DOLLARS.

48 1794 A much better impression of this rare date than usually offered.

49 1795 In extremely fine condition. A beautiful Half Dollar, and desirable for any cabinet. (PLATE.)

50 1795 A variety. Fine.

51 1801 Nearly uncirculated. Very rare. (PLATE.)

52 1802 Nearly uncirculated, and rarer than the preceding. (PLATE.)

53 1805 Over 4. The very rare die, showing the "4" distinctly. The best of this variety I have seen.

54 1805 Over 4. The more common die, but in remarkably fine condition, and rare.

55 1807 Head to right. Uncirculated. Rare.

56 1808 Head left. Uncirculated. Very rare.

57 1811 Uncirculated. Sharp and beautiful.

58 1820 Brilliant, beautiful impression.

59 1823 Uncirculated. Proof surface.

60 1825 Uncirculated.

61 1830 Uncirculated.

62 1835 Uncirculated. Proof surface.

63 1836 Gobrecht head. Milled edge. *Brilliant proof.* Exceedingly rare. (PLATE.)

64 1837 Uncirculated. Proof surface.

65 1838 Uncirculated.

66 1839 Liberty seated. Sharp, uncirculated, rare.

67 1841 Uncirculated.

68 1842 Uncirculated.

69 1850 Uncirculated.

70 1851 O. Mint. Fine. Scarce.

71 1853 Arrows. Uncirculated.

72 1866 Brilliant proof.

73 1869 Uncirculated.

74 1878 Brilliant proof.

75 1884 Uncirculated. Scarce.

QUARTER DOLLARS.

76 1796 An extremely fine impression. Might be termed uncirculated, and very rare in this condition. (PLATE.)

77 1804 A much finer impression than usually offered. Very rare.

78 1805 Extremely fine and rare.

79 1819 Extremely fine and rare.
80 1822 Sharp, uncirculated, and very rare.
81 1831 Uncirculated, lustre.
82 1832 Uncirculated, lustre. Rare.
83 1838 Liberty seated. Uncirculated.
84 1852 Uncirculated. Rare.
85 1853 Without arrows. Sharp, strictly uncirculated piece, and extremely rare and desirable.
86 1853 Arrows. Uncirculated.
87 1855 San Francisco Mint. Proof. The finest known. Exceedingly rare. This came from the Long Museum. A letter from official in San Francisco Mint to W. W. Long, stating that this was the first Quarter ever coined in California, accompanies this piece.
88 1857 Brilliant proof. Very rare.

TWENTY CENT PIECES.

89 1875 Brilliant proof.
90 1876 Brilliant proof.
91 1877 Brilliant proof.
92 1878 Brilliant proof.

DIMES.

93 1796 A very fine impression, and desirable. (PLATE.)
94 1797 Thirteen stars, bold impression. In very good condition, and fine for this rare date. (PLATE.)
95 1801 Fine and very rare.
96 1802 A beautiful impression, almost strictly uncirculated, and extremely rare. (PLATE.)
97 1803 A very fine piece. Slight nick on neck. Very rare.
98 1807 Sharp and uncirculated. Very rare. (PLATE.)
99 1814 Uncirculated. Scarce.
100 1820 From Haseltine's sale of Newlin Collection, described, proof. Minute scratch on cheek. Brought $7.
101 1821 Uncirculated. Beautiful piece.
102 1837 Head of Liberty. Sharp, uncirculated.
103 1838 No stars. Fine and rare.
104 1839 Uncirculated, lustre.
105 1849 Uncirculated, lustre. Rare.
106 1853 Arrows. Brilliant proof, and exceedingly rare in proof condition.
107 1864 Brilliant proof. Rare.

108 1794 Newlin, No. 3. Purchased at Haseltine's sale of the Newlin Collection for $21.50. Said to be the finest impression known. In beautiful, nearly proof condition. (PLATE.)

109 1795 N., No. 1. Extremely fine. Rare.

110 1795 N., No. 2. Uncirculated, Mint lustre. Very rare. (PLATE.)

111 1795 Another, not described in Newlin's list. A beautiful impression, proof surface, and the only specimen of this variety I have seen. Extremely rare. (PLATE.)

112 1796 N., No. 1. Sharp, strictly uncirculated piece. Even eagle's breast on reverse is not touched by circulation. The finest of this variety known, and exceedingly rare. (PLATE.)

113 1797 Sixteen stars. Uncirculated, lustre; two light scratches, hardly marring the piece. Very rare and desirable. (PLATE.)

114 1797 Fifteen stars. Fine. Very rare.

115 1800 Uncirculated, lustre. Very rare. (PLATE.)

116 1802 In rather poor condition. The date, bust., etc., all plain and distinct. Guaranteed genuine, and of extreme rarity.

117 1805 Uncirculated, proof surface. Equal to the specimen in Randall sale that brought $65. Exceedingly rare in any condition. This would be a valuable acquisition to any cabinet. (PLATE.)

118 1830 Proof. Rare.

119 1833 Sharp, uncirculated, lustre.

120 1836 Sharp, uncirculated, lustre. Rare.

121 1837 Sharp, uncirculated, lustre. Very rare.

122 1837 Liberty seated. Uncirculated lustre.

123 1838 No stars. Fine, and very rare.

124 1840 With drapery. Beautiful uncirculated impression. Very rare, and difficult to obtain in this condition.

125 1842 Beautiful, strictly uncirculated impression. Very rare.

126 1844 Beautiful, strictly uncirculated impression. Very rare.

127 1847 Beautiful impression, nearly proof. Rare.

128 1851 Uncirculated, lustre.

129 1853 No arrows. Uncirculated lustre. Rare.

130 1853 Arrows. Uncirculated lustre.

131 1856 O. Mint. Uncirculated. Rare.

132 1864 Brilliant proof. Very rare.

133 1865 San Francisco Mint. Uncirculated lustre. The only one I ever saw in this condition.

134 1869 San Francisco Mint. Nearly as fine. Rare.

135 1873 San Francisco Mint. Uncirculated lustre. *Very* rare.

THREE CENT PIECES.

136 1851 Proof. Extremely rare.
137 1854 Brilliant proof. Exceedingly rare.
138 1854 Sharp, uncirculated. Rare.
139 1855 Beautiful uncirculated impression. Very rare.
140 1856 Uncirculated. Rare.
141 1857 Brilliant proof. Rare.
142 1867 Brilliant proof. Rare.
143 1868 Brilliant proof. Rare.
144 1870 Brilliant proof. Rare.
145 1873 Brilliant proof. Rare.

UNITED STATES PATTERNS.

Under this heading will be found many pieces never before offered at public auction. Subsequent to 1873, but few patterns were struck; the dies were all destroyed, and so careful were the Mint officials to allow no specimens to be distributed, that the Mint Cabinet even, was unable to show the representative patterns, lacking quite a number of later dates, notably, the 1875 Twenty Cent, 1876 Centennial Dollar, 1877 Dollars and Half Dollars, 1879 and 1880 Goloids, and some of the varieties of the 1883 Nickel Five Cents.

This sale will afford an opportunity for the U. S. Mint and for collectors to secure pieces which have never before been offered, and of which no others are known.

In cataloguing some of the pieces, I have used the descriptions given by R. C. Davis in his excellent article on patterns. I have done this with less reluctance, because the collector from whom Dr. Maris purchased this branch of his cabinet informed me that these identical pieces had been used by Davis to make up his list. The set of 1877 Half Dollars (17 varieties) should not be separated, nor the sets of Goloids, 12 pieces. If a satisfactory bid be made, they will be offered as a lot.

146 1792 Cent. Obv., Liberty Parent of Science and Industry. A head with flowing hair to right, etc. One of the earliest of the Mint patterns. This piece is photographed in the Seavy Catalogue, and is in fine condition; the centre of reverse being weak. It is much rarer than the piece with silver centre, and I doubt if more than three or four specimens can be found. Bushnell did not have it. (PLATE.)

147 1792 Disme. Head of Liberty to left, with flowing hair. A beautiful sharp piece, in *bright* uncirculated condition. The Mint Cabinet contained two of these pieces, and this one was recently given in trade for pieces to improve their collection. It is therefore undoubtedly original and genuine, and differs from any described by Crosby or by R. C. Davis, in having a plain, instead of engrailed edge. One of the gems of this collection. (PLATE.)

148 1836 Two Cent Piece, in nickel. Uncirculated. Scarce.

149 1838 Dollar. Beautiful brilliant proof in silver. Plain edge. Wm. J. Jenks, the oldest Philadelphia Collector, declares that the original Dollar of 1838, had a plain edge similar to the 1836. He remembers Colonel Snowden making the restrikes, and says they had milled edges. This is probably the first ever offered with plain edge, and is the only one I ever saw. (PLATE.)

150 1839 Dollar. Beautiful brilliant proof, in silver. Milled edge and extremely rare. (PLATE.)

151 1838 Half Dollar. Head of Liberty wearing turban and facing left. Rev., flying eagle. Beautiful proof in *silver*.

152 1838 Same obv. Rev., standing eagle. Brilliant proof in silver. Rare.

153 1849 Three Cent Piece. Obv., Liberty seated, like dime. Rev., 3. Silver proof. Extremely rare.

154 1849 Same obv. Rev., III. Silver proof. Extremely rare.

155 1849 Same obv. Slightly different rev. Unique.

156 Obv., 3. Rev., III. Silver proof. Rare.

157 1850 Obv., liberty cap. Rev., III. Silver proof. Rare.

158 1850 Ring Cent. Silver. Uncirculated. Rare.
Ring Cent. No date. Uncirculated. Rare.

159 1850 Ring Cent. One tenth silver; composition. Uncirculated. Rare.

160 1851 Liberty Seated. One Cent. Copper. Uncirculated. Rare.

161 1853 Head of Liberty to left. Rev., One Cent. Nickel. Uncirculated. Rare.

162 1854 Head of Liberty. One Cent. Uncirculated.

163 1854 Flying eagle. Cent. Uncirculated.

164 1855 Flying eagle. Cent. Proof. Scarce.

165 1856 Half Cent in nickel. Uncirculated. Very rare.

166 1856 Obv., flying eagle. Rev., tobacco wreath, etc. Brilliant proof. Becoming very rare.

167 1856 Same Obv. Rev., shield, etc. Extremely rare and desirable. Brilliant proof.

168 1858 Flying eagle. Rev., oak wreath and shield. Very large planchet. Proof. Extremely rare.

169 1858 Ten varieties of the pattern Cents of this year. All brilliant proofs. Ten pieces.

170 1859 Four varieties of the pattern Half Dollars. Proof and very rare. Four pieces.

171 1862 Pattern Half Dollar. Rev., In God we Trust, on field. Beautiful silver proof.

172 1862 Obv., same. Rev., In God we Trust, in scroll. Silver proof.

173 1863 Ten Cents. Exchange, etc. Silver. Uncirculated.

174 1863 Two varieties of the Two Cent piece. Proof. Scarce. Two pieces.

175 1864 Beautiful proof set in copper. Rev., *In God we Trust*, adopted in 1866. Not mentioned in Davis' List, and but two sets known.

176 1865 Cent in pure nickel. Rare.

177 1866 Five Cent Piece. Obv., bust of Washington. In God we Trust, 1866. Rev., bust of Washington. United States of America, 1866. Not mentioned by Davis. Silver proof. Unique.

178 1866 Head of Lincoln to right. Rev., Five Cents, etc. Brilliant proof in nickel. Extremely rare. Randall sale, $10.25.

179 1867 Obv., head of Liberty to left. Rev., Five surrounded by a circle of thirteen stars not separated by stripes. Not mentioned by Davis. Silver proof. Unique.

180 1867 Longacre's design. Five Cents. Aluminum proof.

181 1867 Obv., head of Liberty to left. Smaller planchet. Rev., Five Cents in laurel wreath. Proof. Scarce.

182 1868 Set of five, three, and one, in nickel. Mint price, $9.00, which Dr. Maris paid for this set in 1868.

183 1868 A variety of the One Cent. Nickel. Rare.

184 1869 Obv., Liberty to right. Rev., standard silver, Fifty Cents. Brilliant proof in silver.

185 1870 Fifty, Ten, and Five Cents. Liberty seated. Silver proofs. Extremely rare.

186 1870 Set of three Half Dollars, three Quarters, and three Dimes. All different. Brilliant proofs in silver. Nine pieces.

187 1871 Liberty seated to left, holding Liberty cap and pole, etc. Rev., regular issue. Proof in aluminum. Of highest rarity.

188 1873 Beautiful set of pattern Trade Dollars. Brilliant proofs. Six pieces.

189 1874 Twenty Cent Piece. Obv., figure of Liberty seated on rock to left. Right hand supports a liberty cap upon a pole. The left rests upon a globe encircled by a band which bears the word Liberty incused. Behind the figure upon the rocks, is a wheat sheaf; before it, upon the ground, two cotton bales, upon which rests a branch of the tobacco plant. Thirteen stars. In Ex. 1874. Rev., UNITED STATES OF AMERICA, TWENTY CENTS, etc. Brilliant proof in silver. This is one of the two specimens in the Mint Cabinet, and was obtained in exchange. Of the highest rarity. One specimen in copper, in Haseltine's addenda sale, brought $30. (PLATE.)

190 1875 Twenty Cent Piece. Obv., head of Liberty to left, the hair tied back with a ribbon. Upon the coronet, LIBERTY. Thirteen stars. In Ex.

1875. Rev., UNITED STATES OF AMERICA. An oval shield having upon it **20**, incused. Above the shield are a number of rays. Below, and projecting from behind it, are two crossed arrows and two olive branches. In Ex. Cents. Beautiful proof in silver, and even rarer and more valuable than the last described. (PLATE.)

191 1876 Centennial Dollar. Obv., head of Liberty to left. The hair tied behind with a ribbon. Upon the coronet, Liberty; above the head, IN GOD WE TRUST. To the right, six stars; to the left, seven stars. In Ex., 1876. Rev., UNITED STATES OF AMERICA, within a laurel wreath. ONE DOLLAR, the word dollar curved. In Ex., E PLURIBUS UNUM. Brilliant proof. Bronze, composition. Davis says of this piece, "This pattern is called the 'Centennial Dollar,' and demands especial prominence from the fact that is was the only pattern issued during that year. It is of the highest variety, and was never struck in silver." This is the piece from which Davis made his description; it is the only one known, and should command a large price. (PLATE.)

192 1877 Half Dollar. Obv., head of Liberty with flowing hair, to left. Upon the head, a liberty cap decorated with heads of wheat, cotton leaves and bolls; upon the coronet, LIBERTY incused. Above the head, E PLURIBUS UNUM. To the right, six stars; to the left, seven. In ex., 1877. (Design of obverse of "Standard" Dollar.") Rev., UNITED STATES OF AMERICA * HALF DOLLAR * Upon an oval United States shield a small eagle, displayed, the head turned left; in the left talon three arrows, in the right, an olive branch. Upon either side of the shield are olive branches, which are tied at the base with a ribbon; above, is a pleated scroll upon which is the motto, IN GOD WE TRUST incused. Half Dollar, silver. Proof. (PLATE.)

193 1877 Half Dollar. Obv., same as last. Rev., UNITED . STATES . OF . AMERICA . HALF . DOLLAR . A septagonal United States shield resting upon a broad band, behind which is a laurel wreath tied with a ribbon below. Upon the shield, a small eagle, displayed (still smaller than on the reverse of last), holding in its left talon, three arrows; in its right, an olive branch. Upon the band behind the shield, IN GOD—WE—TRUST incused. Half Dollar, silver. Proof. (PLATE.)

194 1877 Half Dollar. Obv., same as last. Rev., UNITED STATES OF AMERICA * HALF DOLLAR * A small eagle, displayed, upon an oval United States shield, holding in its left talon three arrows, in its right an

olive branch (same design as on 192). Behind the shield, a thin wreath of laurel tied with a ribbon below. Between the shield and the wreath, the motto, IN GOD—WE—TRUST in raised letters. Half Dollar, silver. Proof. (PLATE.)

195 1877 Half Dollar. Obv., head of Liberty to left, the hair brushed smoothly back from the coronet and tied with a ribbon, below which it descends in clustering curls about the neck. Upon the coronet: LIBERTY in raised letters; back of the coronet a wreath composed of heads of wheat, cotton leaves and bolls. Above the head, IN GOD WE TRUST in small letters. To the right, six stars; to the left, seven. In ex., 1877. Rev., UNITED STATES OF AMERICA * HALF DOLLAR * A large eagle displayed, turned slightly to the right but with head facing left, standing upon a base. The left talon supports the United States shield, the right grasps three arrows and an olive branch which rest upon the base, the leaves of the olive branch extending upward around the shield. Upon the base, E PLURIBUS UNUM incused. Half Dollar, copper. Proof. (PLATE.)

196 1877 Half Dollar. Obv., head of Liberty to left, within a circle of pellets or dots. The head wears a cap ornamented with heads of wheat, cotton leaves and bolls, the hair is long and flowing; upon the coronet, LIBERTY incused. Design similar to No. 192. Without the circle, E PLURIBUS UNUM. To the right, seven stars; to the left, six. In ex., 1877. Without the stars and legend, a second circle of pellets. Rev., UNITED STATES OF AMERICA . HALF DOLLAR. Within a circle of pellets, an eagle standing upon a broad scroll, facing left. The wings are upraised and the beak thrust defiantly forward. Upon the scroll is the motto, IN GOD WE TRUST incused. Behind the scroll, to the right, three arrows; to the left, an olive branch. Without the legend, a second circle of pellets. Half Dollar, copper. Proof. (PLATE.)

197 1877 Half Dollar. Obv., same as last. Rev., UNITED STATES OF AMERICA . HALF DOLLAR. Within a circle of pellets, a large eagle seated upon a scroll, full face. The wings are fully spread, composed of small feathers and raised above the head, which is turned to right. Upon the scroll is the motto, IN GOD WE TRUST incused. Behind the scroll to right, are three arrows; to left an olive branch. Without the legend, a second circle of pellets. Half Dollar, copper. Proof. (PLATE.)

198 1877 Half Dollar. Obv., same as last. Rev., similar to last. The feathers in the eagle's wings are larger and fewer in number. The scroll upon

which he sits is wider and bears motto, IN GOD | WE TRUST incused. Half Dollar, copper. Proof. (PLATE.)

199 1877 Half Dollar. Obv., same as last. Rev., same as No. 192. Half Dollar, copper. Proof. (PLATE.)

200 1877 Half Dollar. Obv., same as last. Rev., same as No. 194. Half Dollar, copper. Proof.

201 1877 Half Dollar. Obv., same as last. Rev., same as No. 193. Half Dollar, copper. Proof.

202 1877 Half Dollar. Obv., same as No. 195. Rev., UNITED STATES OF AMERICA HALF DOLLAR. Eagle with upraised and broadly expanded wings, the head likewise raised and turned to left. Upon the breast of the eagle, the United States shield. In the left talon, nine arrows; in the right, a large olive branch; above the head, between the upraised wings is the motto, E PLURIBUS UNUM. Half Dollar, silver. Proof. (PLATE.)

203 1877 Half Dollar. Obv., same as No. 192. Rev., UNITED STATES OF AMERICA * HALF DOLLAR * Eagle with broad upraised wings displaying many feathers, the head turned to left, but the breast and wings facing the observer. In the left talon, three arrows; in the right, an olive branch, the stem of which crosses the shafts of the arrows; above the head, between the wings, is the motto, **In God we Trust.** Below and partly surrounding the eagle are two laurel branches, the stems of which are tied with a ribbon.) Design of reverse of "Standard" dollar.) Half Dollar, copper. Proof. (PLATE.)

204 1877 Half Dollar. Obv., head of Liberty to left, wearing a cap encircled by a broad band, upon which is the word LIBERTY incused. The cap is ornamented with heads of wheat, cotton leaves and bolls, while from beneath the band the hair descends in a wavy manner about the forehead and down the neck, being tied back with a ribbon. Beneath the neck B (arber). To the right, six stars; to the left, seven. In ex., 1877. Rev., UNITED STATES OF AMERICA * HALF DOLLAR * A small eagle upon a large United States shield, which in turn rests upon a broad band divided into four sections and ornamented with scroll work and pellets, or dots. The wings of the eagle are expanded, and the head, which is slightly raised, is turned to left. The right talon holds two arrows; the left, an olive branch. Upon the band above the eagle is the motto, **In God—we trust**; below, **e pluribus—unum.** The dashes represent the position of the mottoes upon the sections of the band. After the word "unum" is a small ornament. Half Dollar, silver. Proof. (PLATE.)

205 1877 Obv., head of Liberty to left, wearing a helmet upon which is a small eagle with wings displayed and head thrust forward defiantly to left. In the right talon the eagle holds an olive branch; in the left two arrows. Upon the forehead is a broad coronet bearing the word LIBERTY incused. The hair appears in clustering curls below the helmet, descending about the neck. Above the head is the motto, IN GOD WE TRUST. To the right, six stars; to the left, seven. In ex., 1877. Rev., UNITED STATES OF AMERICA * HALF DOLLAR * A large eagle displayed, the head turned to left, standing upon an ornamental base. In the left talon, three large arrows; in the right, an olive branch. Upon the base, E PLURIBUS UNUM incused. Half Dollar, silver. Proof. (PLATE.)

206 1877 Half Dollar. Obv., head of Liberty to left, wearing a large cap bearing upon the band the word LIBERTY incused. Beneath the cap is a laurel wreath encircling the hair, which clusters about the forehead and descends below the neck. Above the head the motto, IN GOD WE TRUST in small letters. To the right, six stars; to the left, seven. In ex., 1877. Rev., same as No. 4. Half Dollar, silver. Proof. (PLATE.)

207 1877 Obv., E PLURIBUS * * * * * * * UNUM * * 1877 * * * * Head of Liberty with flowing hair to left. Upon the head a liberty cap, decorated with heads of wheat, cotton leaves, and bolls; upon the coronet, LIBERTY incused. Rev., same as No. 203. Half Dollar, copper. Proof. (PLATE.)

208 1877 Half Dollar. Obv., head of Liberty, surrounded by thirteen stars, to left. The hair is very smooth, and tied in a simple knot behind. About the hair is bound a narrow ribbon inscribed, LIBERTY incused. Upon the coronet a single star. In ex., 1877. Rev., UNITED STATES OF AMERICA HALF DOL. A large eagle, widely displayed. Upon the breast is a square United States shield; in the left talon, three arrows; in the right an olive branch. From the beak, which is turned to left, floats a scroll bearing the motto, E PLURIBUS UNUM incused. Half Dollar, copper. Proof. (PLATE.)

209 1877 Eagle. Obv., head of Liberty to left, wearing a turban, below which the hair descends, thick and curling about the neck. Rev., UNITED STATES OF AMERICA. TEN DOL. IN GOD WE TRUST. Copper. Brilliant proof, and exceedingly rare.

210 1877 Dollar. Obv., head of Liberty to left, the hair tied with a double ribbon. An ornamental band encircles the coronet, upon which is the word Liberty in raised letters. Above the head the motto, IN GOD

WE TRUST. To the right, six stars; to the left, seven. In Ex., 1877. Rev., UNITED STATES. * E PLURIBUS UNUM * 1 DOLLAR within an open wreath, composed of ears of corn, beads of wheat, cotton leaves, and bolls, tied at the base with a ribbon arranged in two bows. Brilliant proof. Copper. The only specimen known of this interesting pattern. (PLATE.)

211 1877 Obv., head of Liberty to left. The hair is brushed smoothly back from the coronet, and tied with a long single ribbon which hangs down behind; below which, it extends about the neck in a wavy manner. Upon the coronet, LIBERTY, in raised letters. Above the head, IN GOD WE TRUST. To the right, six stars; to the left, seven. In Ex., 1877. Rev., same as last. Copper. Brilliant proof. *But two specimens known*, the other being also in copper, but silver plated. (PLATE.)

212 1878 Goloid Dollar. Rev., wreath instead of stars, and different lettering. Copper. Brilliant proof. First ever offered and of great rarity. (PLATE.)

213 1878 Dollar. Barber's design. Brilliant proof in silver. Extremely rare.

214 1878 Dollar. Barber's design. Rev., no stars. Copper. Brilliant proof. The only one known. (PLATE.)

215 1878 Dollar. Obv., Morgan's design. Rev., Barber's design. Copper. Brilliant proof. The only one known.

216 1879 Dollar. Morgan's design. Rev., large standing eagle. Brilliant proof in copper, and excessively rare. (PLATE.)

217 1879 Dollar. Morgan's design. Entirely different variety from preceding. Copper. In same condition and of equal rarity. (PLATE.)

218 1879 Stella or $4 piece. Beautiful aluminum proof.

219 1879 Goloid Dollar. Beautiful aluminum proof.

220 1879 Metric Dollar. Beautiful aluminum proof.

221 1879 Morgan's design. Head to left, short hair, etc. Stella piece. Beautiful aluminum proof. (PLATE.)

222 1879 Goloid Dollar. Beautiful aluminum proof. (PLATE.)

223 1879 Metric Dollar. Beautiful aluminum proof. (PLATE.)

224 1880 Morgan's design. Stella. Beautiful aluminum proof. (PLATE.)

225 1880 Goloid Dollar. Beautiful aluminum proof. (PLATE.)

226 1880 Metric Dollar. Beautiful aluminum proof. (PLATE.)

227 1880 Design by the younger Barber. Stella. Aluminum proof. (PLATE.)

228 1880 Goloid Dollar. Aluminum proof, (PLATE.)

229 1880 Metric Dollar, Aluminum proof, (PLATE.)

The above twelve lots are supposed to be unique as a set, and should not be separated. They are of great interest, and should command a liberal price.

230 1879 Goloid Twenty Dollar. Beautiful proof in *Gold*, described by Hasseltine in his type table sale, where it was offered at a limit of $300. But three known, and one of the most valuable coins in the sale. (PLATE.)

231 1879 Half Dollar. By Barber. Head left, without liberty cap. In God we Trust, in small letters. Rev., standing eagle. Beautiful proof in silver, and of exceeding rarity. (PLATE.)

232 1879 Quarter. Similar design. Brilliant proof in silver. Exceedingly rare.

233 1879 Dime. Similar design. Brilliant proof in silver. Exceedingly rare.

234 1879 Half Dollar. By Morgan. Similar obverse to Bland Dollar. Rev., Standing eagle, different from preceding. Brilliant proof in silver. Extremely rare. (PLATE.)

235 1879 Half Dollar. Morgan. Similar head, stars, and legends, differently placed. Rev., also different. Brilliant proof in silver. Exceedingly rare. (PLATE.)

236 1879 Quarter. Similar design. Brilliant proof in silver. Exceedingly rare.

237 1879 Dime. Similar design. Brilliant proof in silver. Exceedingly rare.

238 1881 Five Cent. Obv., head of Liberty to left. United States of America. Rev., large V nearly enclosed by wreath. Brilliant proof in nickel. Extremely rare.

239 1881 Three Cent. Obv., same design. Rev., III. Brilliant proof in nickel. Extremely rare.

240 1881 Cent. Obv., same design. Rev., 1 in wreath. Brilliant proof in nickel. Extremely rare.

241 1882 Head of Liberty to left; no stars. Rev., V in wreath; above, E PLURIBUS UNUM. Brilliant proof; nickel. Exceedingly rare. (PLATE.)

242 1882 Obv., similar design, but larger piece, with broad inside milling. Rev. has not E PLURIBUS UNUM. Brilliant proof; nickel. Exceedingly rare. (PLATE.)

243 1882 Similar design, but differs from either of the preceding. Brilliant proof; nickel. Exceedingly rare. (PLATE.)

244 1882. Obv., similar. Rev., IN GOD WE TRUST. Brilliant proof; nickel. Exceedingly rare. (PLATE.)

245 1882 Obv., head to left, surrounded by thirteen stars. Rev., V in wreath; above, UNITED STATES OF AMERICA; below, E PLURIBUS UNUM. Brilliant proof; nickel. Exceedingly rare. (PLATE.)

246 1882 Obv., head left; above, IN GOD WE TRUST; to left, seven stars; to

right, six stars. Rev., similar to preceding. Brilliant proof; nickel. Exceedingly rare. (PLATE.)

247 1882 Obv., shield; no boll above date; broad milling. Rev., 5 in circle of stars. Brilliant proof; nickel. Exceedingly rare.

248 1883 Obv., head to left; no stars. Rev., FIVE above; CENTS below; six stars on each side. 75 N. (nickel), 25 C. (copper), enclosed by wreath. Brilliant proof; nickel. Exceedingly rare. (PLATE.)

249 1883 Obv., similar. Rev., similar, but in centre, 50 N. 50 C. Brilliant proof; nickel; not in Mint Cabinet, and the only one I have seen or know of. (PLATE.)

250 1883 Obv., similar. Rev., similar, but in centre; PURE NICKEL. Brilliant proof; nickel, and as rare as preceding. (PLATE.)

251 1883. Head to left; thirteen stars. Rev., UNITED STATES OF AMERICA above; E PLURIBUS UNUM below; in centre, V, across the top of which is a scroll, bearing the word CENTS. Brilliant proof; nickel. Extremely rare.

252 1883 Head to left; six stars to left, seven to right; above, LIBERTY. Rev., like adopted design without the word CENTS. Brilliant proof; nickel. Extremely rare.

253 1884 Obv., hole in centre, surrounded by thirteen stars; stars surrounded by UNITED STATES OF AMERICA, 1884. Rev., two shields; FIVE CENTS. Brilliant proof; nickel. Exceedingly rare. (PLATE.)

254 1884 Obv., similar. Rev., ONE CENT. Brilliant proof; nickel. Extremely rare. (PLATE.)

The above fifteen lots comprise the only complete series of nickel five and one cent pieces that I know of.

255 1882 Dollar. Obv., head of Liberty to right; hair confined at top by band, on which is Liberty incused. Ornamental shield used as earring. E PLURIBUS UNUM above. To the left, six stars; to the right, seven. Rev., standing eagle, prepared to fly. UNITED STATES OF AMERICA. One Dollar. Beautiful brilliant proof. Copper. A very interesting pattern of the highest rarity. (PLATE.)

256 1882 Half Dollar. Similar to last. (PLATE.)

257 1882 Quarter. Similar to last. (PLATE.)

258 1885 Obverse and reverse similar to the Standard Dollar, but the edge, instead of being milled, has, in raised letters, E Pluribus Unum and thirteen stars. This change was made by Colonel Snowden, as it was thought impossible to counterfeit it. Brilliant proof, copper, and of highest rarity.

259 1880 Pattern for Assay Medal, never distributed. Beautiful bronze; proof, and exceedingly rare. Not in Mint Cabinet. Size 21.

260 1884 Bust of Arthur. Assay. Beautiful proof in silver. Excessively rare. Size 21.

261 1879 Grant Medal. Obv., bust to right; above, U. S. GRANT; below, PHILADELPHIA RECEPTION, DEC. 16, 1879. Rev., blank. Size 23. Brass composition. Brilliant proof, of the highest rarity; never before offered. (PLATE)

262 1879 Obv., head left. ULYSSES S. GRANT on band, etc. Brass composition. Unique. (PLATE.)

The above medals were designed and struck by the United States Mint, and the rarest Grant Medals ever offered.

CENTS.

263 1793 Ameri Cent. From Merritt sale, described. Obv., wide date. A crack in planchet extends from L in Liberty, through the hair, and four very short nicks in the hair and one on the cheek slightly mar this piece, otherwise in beautiful condition and extremely rare. Brought $29. (PLATE.)

264 1793 Chain America. An extremely fine Cent. Light olive, and very desirable.

265 1793 Flowing hair. A very fine, sharp Cent. Rare.

266 1793 A different variety; very fine indeed. Sharp, and but little circulated. Rare. (PLATE.)

267 1794 A *strictly uncirculated* Cent, boldly and evenly struck; fine color; probably unsurpassed by any of the variety, No. 36. (PLATE.)

268 1795 Close date. ONE CENT in the centre of the reverse. A very fine Cent indeed. (PLATE.)

269 1795 Wide date. ONE CENT high in the wreath. Not injured by circulation; of fine color, and a desirable Cent. (PLATE.)

270 1795 The so-called "Jefferson Head Cent." Very fine. Randall's Jefferson head, brought $145 at a New York auction sale some years ago. It was recognized as the finest known to collectors. This and one other are in about equal condition, and are the next best I have ever seen. I believe this is the second best ever offered at auction in this country. (PLATE.)

271 1795 Purchased at Newlin sale; described. The reverse of this Cent differs from any I have seen. The leaves are in clusters of three instead of two, as usually found. Never before illustrated nor de-

scribed, as far as I have been able to ascertain. Light olive. Extremely rare.

272 1796 Liberty cap. *Strictly uncirculated.* Fine color. The hair all well struck up. A minute mark on the cheek is barely perceptible. Extremely rare. (PLATE.)

273 1796 Fillet head. *Uncirculated.* Evenly struck, a fine color, and wide milling. Rare. (PLATE.)

274 1796 Fillet head. *Uncirculated.* Wide date, fine color, milling barely perceptible. A rare variety; very desirable. (PLATE.)

275 1798 *Uncirculated.* A beautiful Cent. Seldom offered so fine. (PLATE.)

276 1799 An exceedingly fine Cent for this date. Dark color; the hair unusually bold. Very desirable. (PLATE.)

277 1804 A fine impression of this rare date, but the obverse is marred with a little corrosion.

278 1809 A sharp and *strictly uncirculated* Cent. The reverse is still partly red. It has been long since I have seen one as fine in an auction sale, and few collections in the country possess its equal. Rare to excess. (PLATE.)

279 1811 Over 1810. A fine impression of this variety, which is seldom well struck up. This is bold and very desirable. Rare. (PLATE.)

280 1816 Perfect die. Sharp and uncirculated. Red. Rare.

281 1816 Broken die. Uncirculated. A fine impression.

282 1817 Uncirculated. A beautiful impression.

283 1817 With fifteen stars. Barely circulated. Seldom found in this condition.

284 1818 With *fourteen stars.* On the reverse, the *wreath is endless.* Well preserved, and, I believe, *unique.* Its history, like that of the Jefferson head, is involved in mystery. May have been a counterfeit of the day. (PLATE.)

285 1819 Small date. Bright Red. A beautiful impression, almost proof.

286 1820 Bright red. Very fine indeed; quite uncirculated.

287 1832 *Uncirculated.* A bold impression. Rare. (PLATE.)

288 1837 Uncirculated. Bright red.

289 1839 Boobyhead. *Uncirculated.* A perfect coin, still partly red. (PLATE.)

290 1841 A brilliant proof; bright red. Very rare.

291 1857 Large date. Uncirculated; sharp.

292 1857 Small date. Bright red. The finest uncirculated Cent of this date I remember to have seen.

HALF CENTS.

293 1793 Uncirculated. A fine color. Rare and valuable. (PLATE.)

294 1794 Uncirculated. Rarely offered so fine.

295 1795 An elegant piece, with proof surface. Handsome color; strictly uncirculated. (PLATE.)

296 1795 Lettered edge. Uncirculated. A beautiful coin, with two small imperfections on the neck on obverse, in original planchet. (PLATE.)

297 1803 A bold, barely circulated coin. *Very* rare.

298 1828 With twelve stars. Uncirculated. Seldom found in this condition.

299 1832 Fine proof. Very rare.

300 1837 Half Cent's worth of pure copper. A token. Very fine.

301 1849 Uncirculated.

302 1854 Uncirculated. Bright red.

303 1856 Proof. Scarce; bright red; desirable.

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304 1861 Confederate States Cent. Original; nickel. I believe only about sixteen were ever struck. Uncirculated.

305 1861 Confederate States Cent. Restrike in copper. Brilliant; red.

COLONIALS.

306 Tin piece issued by James II. for the Plantations. J. J. Mickley thought it was coined for William Penn. Fine. Scarce.

307 1785 Vermont Cent. VERMONTIS RES PUBLICA. Very fine; one of the best I have ever seen. In this condition, very rare.

308 1785 Vermont Cent. VERMONTS RES PUBLICA. Good, but the date is weak.

309 1786 Vermont Cent. VERMONTENSIUM RES PUBLICA. Eight trees. A bold, evenly-struck piece; good color; barely circulated. The finest I have ever seen.

310 1786 Vermont Cent. VERMONTENSIUM RES PUBLICA. Seven trees. Uncirculated, but part of the legends barely legible. Rare as fine as this.

311 1786 Vermont Cent. VERMONTENSIUM RES PUBLICA. Nine trees. A good impression, not much circulated. Rarest of the three "Vermontensiums."

312 1785 Vermont Cent. VERMON AUCTOI. Rev., IMMUNE COLUMBIA. Date off the planchet, which is defective. Very rare coin.

313 1785 NOVA CONSTELLATIO. With sharp rays. Rev., Immune Columbia; same die as last. A small hole has been so skillfully filled as to escape detection by the ordinary observer. A bold, uncirculated impression, proof surface. Silver. Rare in any, excessively rare in this condition. (PLATE.)

314 1785 Same reverse as the last. Obv., NOVA CONSTELATIO, with blunt rays separating thirteen stars, and supplementary rays proceeding from and surrounding an eye in the centre. This combination is not in Crosby, and, as far as I know, exists in only one other collection. This other piece brought $100 in a sale. (PLATE.)

315 1783 Nova Constelatio. Same obverse as the last. Rev., LIBERTAS JUSTITIA around the border, and U. S. in the centre, surrounded with a wreath. Very fine.

316 1783 Nova Constellatio. Larger planchet than the last, with sharp rays. U. S. Roman letters. Fine, but obverse rather weak.

317 1785 Nova Constellatio. Small planchet; script *U. S.* Uncirculated.

318 1785 Nova Constellatio. Small planchet. Similar to the last, but from a different die. Very good.

319 1785 Nova Constelatio. Larger planchet. Script letters *U. S.* Rev., same as obverse of No. 314.

320 1787 Immunis Columbia. Justice seated on a globe, with flag, etc. Rev., an eagle displayed, etc. Strictly uncirculated, and a beautiful color.

321 1785 Confederatio Copper. A circle of thirteen stars upon a central field within a glory of rays. Rev., an Indian standing, holding a bow and arrow, beside an altar, with his foot upon a crown. Legend, "Inimica Tyrannis Americana." (See Crosby, page 316, cut 56.) Only four known. Brought $140 in the Bushnell sale. This is finer than Bushnell's. (PLATE.)

322 Church Penny. Issued in 1796, "by the First Presbyterian Church of Albany, to add respect to the weekly collection." A smooth planchet, stamped CHURCH *Penny*. Fine and rare.

323 1787 New York Cent. "Nova Eborac." Fine, but legend and date on the reverse weak.

324 1794 New York Cent. Talbot, Allum & Lee. Uncirculated.

325 1795 New York Cent. Talbot, Allum & Lee. Uncirculated, and a very beautiful color.

326 U. S. A. Bar Cent. Uncirculated and original.

327 1773 Virginia Halfpenny. Uncirculated.

328 1787 Massachusetts Cent. Very fine indeed. Barely circulated.

329 1788 Massachusetts Cent. Uncirculated.

330 1787 Massachusetts Half Cent. Nearly uncirculated.

331 1788 Massachusetts Half Cent. Uncirculated.

332 Kentucky Cent. Lettered edge. Uncirculated, proof surface. An elegant piece.

333 Brass Token. Struck in North Carolina. A ship sailing. Rev., a shield, surrounded by thirteen stars. Original. Fine and quite scarce.

334 1783 Georgius Triumpho Token. Very fine. Perfect die.

335 1723 Rosa Americana. Twopenny; crowned rose. Very fine. Penny, 1722; rose. Uncirculated. Halfpenny, 1722. Extremely fine. Three pieces.

336 1776 "Continental Currency." Tin. About uncirculated. Slight dent near edge. Scarce. (PLATE.)

337 Lord Baltimore Sixpence. Fine. One half of it weakly struck. Desirable. (PLATE.)

338 Franklin cent in silver. Obv., sun dial, without legend or date. Rev., thirteen rings interlinked with the names of the original states in them, surround the border. In the centre an eye, encircled with a ring inscribed "AMERICAN CONGRESS"; from the outer border of this ring, rays are represented as far as the outer rings. Silver. Uncirculated. Almost proof. Crosby mentions this coin as belonging to C. I. Bushnell, but as there was no such piece in the Bushnell Catalogue, the presumption is that this is the coin that Bushnell mentioned to Crosby. It, at that time, belonged to a personal friend of C. I. B. Probably unique. Very interesting, beautiful and valuable. (PLATE.)

WASHINGTON PIECES.

338½ 1783 "Unity States" Cent. A bold and unusually beautiful impression.

339 1783 Large head. "Washington and Independence." Fine.

340 1783 Similar, but from different dies. A bronze proof. Restrike.

341 1783 Small head. "Washington and Independence." Uncirculated.

342 1783 Similar to the last. From a different and rarer die. Barely circulated.

342½ No date. Double head. Very fine.

343 1791 The Large Eagle Washington Cent. A proof. Beautiful color.

344 1791 Small Eagle Cent. Also a beautiful proof.

345 1793 Halfpenny. Same obverse as the last. Rev., a ship sailing to the right. "Halfpenny 1793." Very fine and scarce.

346 Liberty and Security. Large size. Military bust. Very fine. Has been gilt. No date.

347 1795 Liberty and Security. Small size and thin. Very scarce indeed.

348 Westwood Medal, in copper. Uncirculated.

349 1797 Commiss. resigned: Presidency relinq. Bronze. Uncirculated.

COINS OF NEW JERSEY.

I am desired by Dr. Maris to state that he has been strongly urged not to allow this superb collection to be scattered. And he has therefore concluded to offer lots Numbers 350 to 500, both inclusive, as a whole. Reserving the right to sell the pieces separately in case a satisfactory offer for the collection shall not be made. The descriptions are all made by the Doctor himself.

Where reference is made to the Plate in the "Coins of New Jersey," the pieces here given are there photographed.

350 No. 1 A. Mark Newbie Halfpenny. Uncirculated. A bold and beautiful coin. By far the finest I have ever seen. Possibly the finest in existence. R 2. (PLATE.)

351 No. 2 B. Mark Newbie Farthing. Uncirculated. Bold impression. Finest I have ever seen. R. (PLATE.)

352 No. 3 C. New Jersey Immunis Columbia. Uncirculated. Only about eight known. R 4. Seldom offered for sale. (PLATE.)

353 No. 4 C. New Jersey Washington Cent. Fine electrotype copy of this unique piece. See 4, N. J. Plate.

354 No. 5 C. Fine electrotype copy of Stickney's unique mule with displayed eagle, shield, arrows, and olive branch, and thirteen stars on one side, shield on the other, and E PLURIBUS UNUM on both sides.

355 No. 6 C. Large planchet. Bold impression. About uncirculated. By far the finest I have ever seen. (PLATE.)

356 No. 6 D. Uncirculated. Almost proof. See D, N. J. Plate.

357 No. 7 E. Date under plow-beam. Legend without punctuation. Electrotype of this unique piece. See No. 7 E, N. J. Plate.

358 No. 8 F. Date under beam. Legend punctuated. Fine electrotype of this unique piece, much better than in N. J. Plate, No. 8 F.

359 No. 9 G. Plow without coulter, and *single-tree parallel with beam*. Fine, unique, and the *only variety having this latter peculiarity*. One of the most valuable pieces in the collection. (PLATE.)

360 No. 10 G. Without coulter. Very fine. *Only two known and this the best.* Very valuable. (PLATE.)

361 No. 10 h. Same obverse as last. Fine electrotype copy of this unique piece. See N. J. Plate, h.

362 No. 11 G. Without coulter. Electrotype copy of this unique piece of Wm. S. Appleton's. See N. J. Plate, No. 11 G.

363 No. 11 H. Same obverse as last. Fine. The best I have seen. Very long shield. R 3. See N. J. Plate, H.

364 No. 11½ G. Without coulter. *Only two specimens known.* This is very good; much finer than No. 11½ in N. J. Plate, from Parmele's Collection. (PLATE.)

365 No. 12 G. Without coulter. Fine. R 1. See N. J. Plate, No. 12.

366 No. 12 I. With same obverse as last. R 3. See N. J. Plate, I.

367 No. 13 J. A beautiful impression. Barely circulated. Finest I have ever seen and R 4. From Crosby's collection. (PLATE.)

368 No. 14 J. Very fine. See N. J. Plate, No. 14.

369 No. 15 J. Very handsome uncirculated piece. Nearly proof. I have never seen a finer. (PLATE.)

370 No. 15 L. Uncirculated, and nearly equal to last.

371 No. 15 T. Uncirculated; equal to the last. R. See N. J. Plate, T.

372 No. 15 U. Barely fair. *Only three known.*

373 No. 16 J. Very fine; exceeds any I have ever seen in condition, and R 4. See N. J. Plate, No. 16.

374 No. 16 L. Very fine, nearly equal in condition to last.

375 No. 17 J. A bold and beautiful impression, barely circulated, and although dated 1786, is struck over a Connecticut, the date of which 1787, shows distinctly. R. See N. J. Plate, No. 17.

376 No. 17 K. A bold impression, but much circulated, and pierced with a small hole. R. See N. J. Plate, K.

377 The same variety struck over a Connecticut. Better than the last. The only *overstrike* I have seen.

378 No. 17 *b*. Fine; sometimes called "Plukibus."

379 Same variety, struck over an Irish halfpenny of George III., dated 1782. Fine.

380 The same variety, struck over a Connecticut of 1787, the date of which is perfect. Uncirculated. (PLATE.)

381 The same variety, struck over a French coin of Louis XVI. *The only one I have seen.* Weighs 190 grains. Crosby records the heaviest New Jersey he had found weighed 156 grains.

382 The same, on a remarkably small but thick planchet. Fair.

383 No. 18 J. A beautiful piece, and R 4.

384 No. 18 L. Rather poor, but *the only piece I have ever seen.* Very desirable. (PLATE.)

385 No. 18 M. A beautiful coin uncirculated, and fine color. See N. J. Plate, No. 18 M.

386 The same. The only specimen I have seen of this variety that shows a break on the edge of the reverse die. Fair; pierced.

387 No. 18 N. A very good specimen indeed. *One of the two known* to collectors. (PLATE.)

388 No. 19 M. The finest specimen of this rare date I have seen. Barely circulated. R 3. (PLATE.)

389 No. 20 N. A very good impression, from Dr. Dickeson's collection. R. See N. J. Plate, No. 20.

390 No. 21 N. A bold impression, barely circulated; beautiful piece. See N. J. Plate, No. 21 N.

391 No. 21 O. Very fine indeed. R 4. See N. J. Plate, O.

392 No. 21 P. A bold and very handsome uncirculated coin. See N. J. Plate, P.

393 No. 21 R. This coin came into my possession since the issue of my work on N. J's. It is in very good condition, and, as far as I know, *the only one in existence.* Very desirable. (PLATE.)

394 No. 22 P. Without coulter. Very good indeed; *only three known.*

395 No. 23 P. A rather weak impression, but uncirculated and red.

396 No. 23 R. A bold impression; fine. See N. J. Plate, No. 23 R.

397 No. 24 P. Strictly uncirculated, if not proof. An elegant coin, from the Mickley collection. (PLATE.)

398 No. 24 Q. A very good specimen, and *choice of the only two known.* (PLATE.)

399. No. 24 R. Fine; best known. Of the two others, one is pierced, and the other stamped "Jolly." R 5.

400 No. 25 S. Fine; the best I have seen. From the Betts collection. R 2. See N. J. Plate, No. 25.

401 No. 26 S. Nearly uncirculated, though slightly corroded. From the Bushnell collection. Better than No. 26 in N. J. Plate, and best I have seen. R 1.

402 No. 27 S. NOVA CÆSIAREA, the *i* being under the *a*. Barely circulated, and a fine color. R. See N. J. Plate, No. 27.

403 Another from the same dies, but showing a break on the obverse. I have seen no other that shows this break. Very fine. R.

404 No. 28 L. Barely if at all circulated. Desirable.

405 No. 28 S. Uncirculated, nearly proof. R 1. See N. J. Plate, No, 28 S.

406 No. 29 L. A good example of this piece, nearly always poorly struck. R 2. See N. J. Plate, No. 29.

407 No. 30 L. A beautiful uncirculated specimen, which I have not seen surpassed. R. From the Betts collection. See N. J. Plate, No. 30 L.

408 Same variety, showing the obverse die broken across.

409 No. 31 L. Barely circulated. I remember no finer impression. See N. J. Plate, No. 31.

410 No. 32 T. Very fine. See N. J. Plate, No. 32.

411 No. 33 U. Fine. R 1. See N. J. Plate, No. 33 U.

412 The same variety, equally fine, showing a break in the obverse die.

413 The same variety on a large planchet, showing breaks in both dies. Very good.

414 No. 34 J. A bold and fine impression, taken before the obverse die was broken. See N. J. Plate, No. 34.

415 The same variety struck in brass. *The only one in this metal* that I know of.

416 The same variety after the die was broken through the date, and having a piece of silver in the plow handle.

417 No. 34 V. Considerably corroded, but all legends plain. The choice of the *only three specimens known.* See N. J. Plate, V.

418 No. 35 J. 1787 over 1887. Perhaps the best of all the specimens I have seen, which are in poor condition. R 3.

419 No. 35 W. Electrotype copy of this unique piece.

420 No. 36 J. *Unique*, shows date and legends. See N. J. Plate, No. 36, which does not quite do it justice. (PLATE.)

421 No. 37 J. A bold impression. Very good. R.

422 No. 37 X. Very good. *Only three known*, and this perhaps the best. See N. J. Plate, X.

423 No. 37 Y. Very good. R.

424 No. 37 *f*. A bold and fine impression. R. See N. J. Plate 37 *f*.

425 No. 38 *a*. Very fair. Marked in my work as C, but should be R^5, *as I have not seen over three.*

426 No. 38 *b*. Good. *Only two known.*

427 No. 38 *y*. Very fine. Barely circulated. R. See N. J. Plate, *y*.

428 No. 38 *Z*. Strictly uncirculated, and by far the finest I have ever seen. Brought from Europe by J. C. Randall. R. (PLATE.)

429 No. 38 *c*. Very fine. Shield has seven pales. Desirable. See N. J. Plate, *c*.

430 No. 39 *a*. Barely circulated. See N. J. Plate, No. 39 *a*.

431 No. 40 *b*. From Dr. Dickeson's collection. Much the finest I remember to have seen. For description see Dickeson's Manual. R 4. Very desirable. (PLATE.)

432 No. 41 *c*. *Unique*. In fair condition. (PLATE.)

433 No. 42 *c*. Very good, but nicked. R. 3.

434 No. 43 Y. Fine; and very difficult to find good and R 4.

435 No. 43 *d*. Uncirculated.

436 The same. Poor, but the only one I have seen showing a break in the reverse die.

437 No. 44 *c*. Fine, but part of legends weak. *Only one other known.*

438 No. 44 *d*. Nearly uncirculated. Sleigh-runner beam. R.

439 No. 45 *d*. Fine. R 3. See N. J. Plate, No. 45.

440 No. 45 *c*. Fine. R.

441 Another. Uncirculated, but mistruck. R 3.

442 No. 46 *c*. Strictly uncirculated. Obverse better than in N. J. Plate.

443 No. 47 *c*. Very good indeed. *Unique*. (PLATE.)

444 No. 48 *f*. Very good indeed. I have not seen a better. R 1.

445 No. 48 *g*. *Strictly uncirculated* and partly red. Broken die. See No. 48, N. J. Plate.

446 No. 49 *f*. Horse head left; large head. Fine. R 1. See N. J. Plate, No. 49.

447 No. 50 *f*. Horse head left; smaller head. Fine. R. See N. J. Plate, No. 50.

448 No. 51 *g*. Horse head left. Very fine. R 1. See N. J. Plate, No. 51.

449 No. 52 *i*. Uncirculated. Fine color, from the Betts collection. See N. J. Plate No. 51 *i*.

450 Reverse of last; on the other side is the same *incuse*. I have seen no other like it.

451 No. 53 *j*. A bold, uncirculated specimen. Very handsome. See N. J. Plate, No. 53 *j*.

452 No. 54 *k*. Uncirculated. See N. J. Plate, No. 54 *k*.

453 No. 55 *l*. Barely circulated. Fine color. R 4. See N. J. Plate, *l*.

454 No. 55 *m*. E PLURIBSUS, the *u* over the first *s*. A beautiful uncirculated coin, the handsomest of this variety I have ever seen. R 2. (PLATE.)

455 No. 56 *n*. Uncirculated. Struck over an English halfpenny, the date of which, 1775, remains perfect. See N. J. Plate, No. 56 *n*.

456 Same variety in a mixed metal resembling brass. Fine; unique.

457 Same variety, struck over a Connecticut, showing parts of both legends.

458 Same variety, struck over a Vermont. NOVA VERMON.

459 No. 57 *n*. Struck over a Connecticut. Good.

460 Same variety, twice struck. See N. J. Plate, No. 57. This and the preceding are the only two of the variety in existence, as far as I know.

461 No. 58 *n*. Perfect die, barely circulated, but dented near the edge. R 3. (PLATE.)

462 Same variety, broken die, struck over a Connecticut. Uncirculated. From the Betts collection. See N. J. Plate, No. 58.

463 Same variety, perfect die, struck over a Connecticut.

464 No. 59 *o*. The finest of this variety I have seen; better than that in the N. J. Plate, R 2.

465 No. 60 *p*. Pluribs. About uncirculated, but dark. R. (PLATE.)

466 No. 61 *p*. Pluribs. Same condition. From the Bushnell sale. I have seen but one that equals this piece in condition (Parmele's, which is given in the N. J. Plate).

467 No. 62 *q*. Perfect die, uncirculated, and very beautiful. (PLATE.)

468 Same variety, broken die. Extremely fine.

No. 63 *q*. *Strictly uncirculated.* See N. J. Plate, No. 63 *q*.

469 No. 63 *r*. Fine. Much the best I have ever seen. R 3. (PLATE.)

470 No. 63 *s*. About uncirculated. Finest I have seen. (PLATE.)

471 No. 64 *t*. Small planchet. Uncirculated. From the Mickley collection. See N. J. Plate, No. 64 *t*.

472 Same variety. Thick, large planchet. Nearly as fine.

473 Same variety. Very large planchet. Fine. A small hole neatly filled with lead.

474 No. 64 *u*. Large planchet. Probably the best I have seen. R 2.

475 Rev., *u*, slightly pounded. Obv., blank and perfect. *Unique.*

476 No. 65 *u*. Large planchet. The finest I have ever seen, though slightly corroded on both sides. See N. J. Plate, No. 65 *u*.

477 Same variety, on rough planchet, as usually found. Fine impression.

478 No. 66 *u*. Poor, but not known in any other collection that I am aware of. (PLATE.)

479 No. 66 *v*. A weak impression, barely circulated, and the best I have seen. R 4. See N. J. Plate, No. 66.

480 No. 67 *v*. Strictly uncirculated, if not proof. I know of no finer New Jersey Cent in existence. From the Mickley collection. (PLATE.)

481 No. 68 *w*. The best I have been able to find of this poorly struck piece. R 4.

482 No. 69 *w*. Poor. *Unique.* See N. J. Plate, No. 69.

483 No. 70 *x*. Quatrefoil before the legend. Struck over a Connecticut

1786. Unique. One of the most interesting coins in the collection. (PLATE.)

484 No. 71 *y*. Quatrefoil after the legend. Struck over a British half-pence. See N. J. Plate, No. 71 *y*. (PLATE.)

485 Another, pierced, showing quatrefoil and date.

486 Another. Struck over a Connecticut. Poor, but showing date. This and the two preceding numbers are the only specimens of No. 71 *y* of which I have knowledge. Very interesting.

487 No. 72 *z*. Fine. R 4. I have seen but one to equal it in condition. See N. J. Plate, No. 72 *z*.

488 Same variety. Struck over a Nova Constellatio. As an overstrike, unique.

489 No. 73 *aa*. Struck over a Connecticut. Fair. R 4. (PLATE.)

490 No. 74 *bb*. Very good, but with a cut across the obverse. R 4. See N. J. Plate, No. 74.

491 No. 75 *bb*. A bold and handsome coin, about uncirculated. The finest I have seen. R 2. See N. J. Plate, No. 75 *bb*. (Also PLATE.)

492 No. 76 *cc*. Horse *Courant*, at the *end of the legend*. Very good. The only specimen I have ever seen, and I consider it the most valuable coin in the collection. (PLATE.)

493 No. 77 *dd*. A beautiful uncirculated coin. I have never seen its equal. R. (PLATE.)

494 No. 78 *dd*. About uncirculated, and finer than No. 78 *dd* in the N. J. Plate.

495 No. 80. Rude counterfeit, 1786. See N. J. Plate, No. 80, and reverse.

496 No. 81. Electrotype of this unique counterfeit. See N. J. Plate, No. 81.

497 No. 82. Horse head on both sides. Poor. Unique. See N. J. Plate, No. 82. I consider it a counterfeit.

498 Electrotype of a unique piece. Obv., head in queue; legend, VI VIRTUTE VICI. Rev., New Jersey shield and E PLURIBUS UNUM.

499 Electrotype of an altered piece (No. 14 J.), with horse head and plow turned toward the left.

500 Unique New Jersey, received since the issue of my work. Condition good. Date, 1787. Straight plow-beam; horse head thrown back, and long nose. Rev., a small, wedge-shaped shield, with seven pales. The legend looks like * E * PLURIBU8 * UNUM * (the N upside down.) (PLATE.)

501 1786. Immunis Columbia; Obv., similar to that of No. 352, but from a different die, the legend being without a point at the end. Rev., legend and devices similar to that of No. 320. In this piece the head and body of the eagle are smaller, the neck is long and narrow, and the arrows and olive branch are reversed. In fine condition; unique. (PLATE.)

N. B.—This piece does not belong to Dr. M., but is placed in the sale with his consent.

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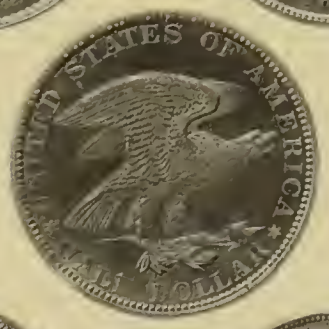

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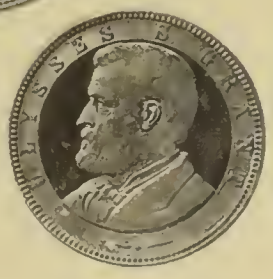

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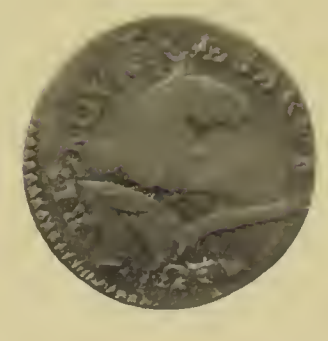

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Prices realized at the Sale of Colonial, United States, and Pattern Pieces from the Collection of Dr. Edward Maris, of Philadelphia, Sixth Month (June) 21st, 1886.

1	$13 50	56	$1 75	112	$20 50	167	$5 60	248	$5 00	304	$4 15
2	7 00	57	1 40	113	5 25	168	85	249	5 25	305	3 25
3	7 50	58	1 60	114	2 60	169	5 20	250	6 00	306	1 10
4	6 75	59	1 00	115	4 50	170	4 00	251	3 60	307	out.
5	5 50	60	60	116	16 20	171	1 05	252	3 60	308	1 00
6	8 10	61	60	117	65 00	172	1 20	253	3 60	309	9 00
7	6 10	62	95	118	1 10	173	75	254	3 60	310	1 30
8	8 10	63	16 25	119	30	174	65	255	22 50	311	1 00
9	5 15	64	65	120	35	175	9 00	256	3 00	312	2 50
10	7 50	65	60	121	50	176	1 10	257	3 00	313	28 00
11	7 10	66	75	122	50	177	4 15	258	15 00	314	92 50
12	45 50	67	90	123	85	178	6 75	259	3 50	315	25
13	15 00	68	70	124	2 20	179	4 25	260	3 80	316	20
14	10 25	69	70	125	1 50	180	2 00	261	2 00	317	1 00
15	9 75	70	60	126	55	181	25	262	16 00	318	27
16	5 00	71	55	127	60	182	3 00	263	27 00	319	20
17	5 75	72	75	128	30	183	10	264	17 50	320	9 00
18	2 80	73	65	129	50	184	85	265	9 25	321	130 00
19	5 40	74	65	130	10	185	1 80	266	10 50	322	3 30
19½	130 00	75	70	131	65	186	4 00	267	20 00	323	65
20	4 00	76	16 50	132	1 50	187	4 00	268	3 25	324	60
21	15 25	77	5 25	133	2 35	188	20 25	269	5 75	325	1 00
22	2 40	78	2 75	134	40	189	35 00	270	50 00	326	5 00
23	4 75	79	1 75	135	1 10	190	35 00	271	4 25	327	35
24	19 00	80	3 60	136	1 00	191	90 00	272	10 50	328	1 00
25	3 00	81	45	137	1 00	192 }	182 00	273	13 50	329	2 20
26	5 40	82	1 15	138	55	208 }		274	14 00	330	1 30
27	2 20	83	50	139	1 10	209	1 50	275	6 10	331	1 50
28	9 30	84	1 25	140	75	210	30 00	276	25 00	332	2 00
29	2 00	85	9 25	141	1 05	211	30 00	277	12 50	333	30
30	51 00	86	50	142	55	212	21 00	278	26 00	334	1 00
31	20 00	87	15 25	143	65	213	6 75	279	6 10	335	8 40
32	14 50	88	1 70	144	55	214	20 00	280	1 45	336	3 50
33	7 25	89	50	145	80	215	20 00	281	90	337	15 00
34	2 00	90	90	146	67 50	216	4 00	282	80	338	201 00
35	30 25	91	2 00	147	67 50	217	3 75	283	1 40	338½	80
36	1 95	92	2 30	148	90	218 }	100 00	284	3 00	339	60
37	2 65	93	4 50	149	117 50	229 }		285	75	340	47½
38	1 90	94	10 00	150	36 00	230	110 00	286	1 90	341	60
39	2 15	95	5 00	151	4 10	231	6 75	287	3 75	342	47½
40	1 50	96	34 00	152	2 50	232	6 75	288	60	342½	80
41	1 20	97	4 10	153	2 50	233	3 75	289	2 55	343	4 10
42	1 10	98	8 25	154	2 60	234	15 00	290	10 00	344	6 30
43	1 75	99	1 60	155	4 10	235	11 50	291	65	345	1 60
44	1 70	100	2 10	156	2 05	236	5 00	292	2 60	346	50
45	1 35	101	1 05	157	1 65	237	3 25	293	8 00	347	1 00
46	1 40	102	40	158	55	238	3 00	294	2 30	348	95
47	1 50	103	50	158½	50	239	3 60	295	10 25	349	26
48	7 25	104	32	159	35	240	3 70	296	9 00	350 }	551 00
49	6 00	105	85	160	45	241	3 60	297	50	500 }	
50	90	106	2 25	161	65	242	3 60	298	60	501	not sold.
51	8 20	107	75	162	55	243	3 60	299	1 00		
52	8 50	108	15 25	163	65	244	3 60	300	40		$3,624 25
53	5 25	109	1 70	164	60	245	3 60	301	40		
54	4 50	110	7 00	165	1 05	246	3 60	302	50		
55	2 30	111	14 50	166	3 50	247	3 60	303	1 45		